

GALERIE ANDREA CARATSCH

Rolf Sachs - *Allegro*

December 20, 2025 – March 7, 2026

Galerie von Opel

Via Brattas, 2

7500 St. Moritz

Opening on December 20, Galerie Andrea Caratsch and Galerie von Opel will jointly present *Allegro*, a new exhibition by artist Rolf Sachs.

Following his recent solo exhibition at the Kunsthalle Schweinfurt, Sachs brings to St. Moritz a selection of his most recent works, unveiling the latest chapter of his creative practice.

Allegro (a term denoting a brisk and lively tempo in music) brings together a selection of paintings and drawings from his *Défroissage* and *Touchée* series, alongside a group of sculptural objects and the artist's signature furniture pieces.

The impulsive spontaneity of his painterly practice is most evident in the *Touchée* series, where the artist applies pigment directly to the surface with his hands. These compositions are charged with energy and dynamism, embracing the imperfection arising from the immediacy of the gesture and testifying to its physical and empathic intensity.

In the *Défroissage* series, the works on canvas and paper acquire a distinctly material quality. This subtle three-dimensionality results from the artist's direct engagement with the medium. By folding, crumpling, and painting it, he creates surfaces that evoke landscapes and imaginary topographies, embracing chance and coincidence.

The clean, geometric language of the furniture pieces and sculptures resonates against the warm, human sensibility of the works on paper and canvas. The exhibition's vibrant rhythm mirrors that of Sachs's artistic approach to his multidisciplinary practice: a continuous and fluid interplay of different energies and human expressions.

Rolf Sachs (b. 1955) is a multidisciplinary artist and designer working in Rome. He applies a distinctive humane and conceptual approach across a multitude of mediums, ranging from painting, sculpture, photography, and design. Since the 1990s, Sachs has challenged preconceived applications of materials, processes, and everyday objects, instilling them with novel meaning.

His current practice is particularly focused on exploring the human psyche, people's character, relationships, soul and spirit — whilst maintaining a humorous and sensitive approach. Imperfection, human flaws, and coincidence are recurring themes of his practice.

His work has been exhibited internationally museums including Kunsthalle Schweinfurt, Schweinfurt, the Victoria and Albert Museum, London, the Museum for Applied Art, Cologne; the MAK – Museum of Applied Arts, Vienna; the Peggy Guggenheim Collection, Venice; Vitra Design Museum, Weil am Rhein.

Gallery Hours:

Tuesday – Saturday

11 am – 6 pm and by appointment

For press requests please contact : info@galeriecaratsch.com